

A note from Rebecca

Tonight's program tells the mostly-autobiographical story of a girl who wanted nothing more than to make people like her, and how she became a woman who learned to let people love her.

There is a reason I was able to put together a program of songs describing self-doubt, loneliness, and hope. It's in so much of our art because it's in our souls, which is how it makes its way into my recital. It's fundamentally human to love deeply, and to crave the same love in return. I'm so thankful for the love which so many of you have provided in my life! I especially want to thank Jase and Johnny for sharing Shirley, love letter to mothers, with me and for letting me share her with you tonight!

My sincere hope is to send you home with a little bit of my own love, and that you'll share some of yours with me and with each other.

Thank you for being here.

REBECCA SCHULL, MEZZOSOPRANO

**DALLAS AKSOY, PIANIST
AND GUESTS**

PRESENT

Becca and Rebecca



APRIL 20, 2026

7:30 PM

**RUSSELL-WANLASS
PERFORMANCE HALL**

I Was Born to Entertain
Joel Paley (1955-2025)
& Marvin Laird (1939-2024)
from *Ruthless!*

Meeresstille
Glückliche Fahrt
Nikolai Medtner (1880-1951)
from *Dvenadtsat' pesen V. Gyote*

Va! Laisse couler mes larmes
Jules Massenet (1842-1912)
from *Werther*

Sexy Fench Depression
Rachel Bloom (b. 1987)
Jack Dolgen (living)
& Adam Schlesinger (b. 1967)
from *Crazy Ex-Girlfriend*

We Are Women
Leonard Bernstein
(1918-1990)
from *Candide*
Duet with Soprano Linnea Miner-Mott

This Place is Mine
Maury Yeston
(b. 1945)
from *Phantom*

After Everything I've Done for You
Rachel Bloom (b. 1987)
Jack Dolgen (living)
& Adam Schlesinger (b. 1967)
from *Crazy Ex-Girlfriend*

Facing Forward
Jake Heggie
(b. 1961)
from *Facing Forward/Facing Back*
Duet with Soprano Linnea Miner-Mott

Intermission

The Presentation of the Rose
Richard Strauss (1846-1949)
from *Der Rosenkavalier*
Duet with Soprano Linnea Miner-Mott

Will There Really Be a Morning
Ricky Ian Gordon (b. 1956)

I Will Paint Her
Matt Gould & Carson Kreitzer
(living)
from *Lempicka*

The Suitcase Aria
Jonathan Dove
(b. 1959)
from *Flight*

The Ballad of Phil and Phyllis
Oliver Richman
(b. 2000)
Duet with Tenor Tanner Doyle

Raise Him Well
Jase Hal Van Meeteren (b. 1993)
& Johnny C. Leavitt (b. 1990)
from *The Great Emu War*

I Have Found
William Finn (b. 1952)
from *The Royal Family of Broadway*

Rebecca is a student of Jamilynn Manning and
Cindy Dewey. This recital is in pursuit of and in
partial fulfillment of her Master of Music in Vocal
Performance and Pedagogy through
Utah State University.